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LOYALIST COLLEGE OF APPLIED ARTS AND TECHNOLOGY

7/29/77

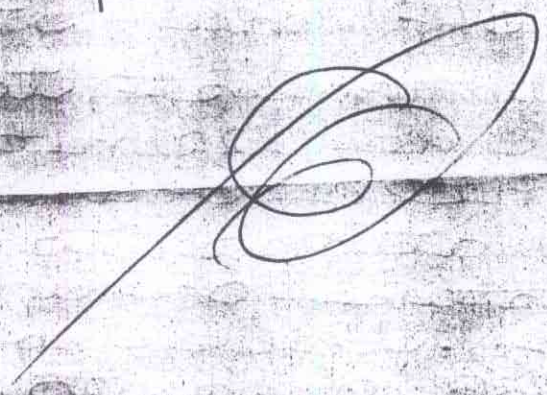
Dear Harold,

What you're reacting is American Historians on the Structuralist Model of Levi-Strauss. The Structuralist, to oversimplify, seeks the affinities in apparently random configurations to establish a structure or inherent design. Your work (Roads One Book) discounts certain historical events to establish a continuing pattern or deceit. Yet your work remains too weak, too complex, and too subtle for political or radical formulations and thus your book like the curse of the original artist - misunderstanding. Molly

Dick was grasped in
its day as a real novel
with eccentric elements.
Melville became an
embittered civil servant
Clark!

Brad's book - pages
574/5 re: Hunt and CIA -
what do you think?

Take care,



P.S.
COULD BE CLARKSON N. POTTER
IS CIA.
ATTACHED.